



Black Cultural Archives collection

1. Black Cultural Archives currently holds 22sq metres of archive material in our environmentally controlled archive store
2. We hold 8,500 catalogued books titles. The library collection spans the majority of the later twentieth century. It covers a variety of subject areas surrounding art, anthropology, education, history, and racism as well as sociology
3. Black Cultural Archives houses approximately 350 objects that reflect both traditional as well as more modern African and Caribbean art

We hold the following ten important collections according to our current statistical usage:

1. Stella Dadzie:

- Stella Dadzie is a published writer and historian, best known for the book *The Heart of the Race: Black Women's lives in Britain [1985]*. Her career as a writer and education activist spans 25 years. She is well known within the UK for her contribution to tackling youth racism. Stella's papers provide historical insight into the creation of the African and Caribbean Families and Friends organisation, and educational campaigning. The main core of her papers reflects on the Organisation of Women of Asian and African Descent (OWAAD). This organisation aimed to highlight the campaigning that local Black women groups were achieving on a national scale

2. Runnymede Trust:

- Runnymede Trust is the largest archive collection held by Black Cultural Archives. This collection is made up of four parts including a press cutting collection, research files, as well as a unique library and periodical collection. The race relations think tank has worked for four decades to challenge racial discrimination and promote a successful multi-ethnic Britain

3. Photograph collection

- Our photograph collection reflects the presence of African and Caribbean people in Britain from the 1930s to the present day. The collection highlights an array of periods and events in history, as well as individuals prominent in a variety of arenas such as arts, business and sport



4. Oral history collection:

- Our oral history recordings highlight a number of prominent individuals such as activists, educators, dancers, photographers, religious leaders and writers

5. Ephemera:

- The Ephemera collection, consists of leaflets, flyers, postcards, pamphlets, reports and posters. One of the key subject themes is that of the Arts, holding ephemera on Music, Film, and Theatre to name but a few

6. Periodicals:

- This collection is enormously varied appealing towards a wide readership. Subjects focus on cultural identity, social and political issues, business, economic development, fashion, health, education, the arts, sport and music

7. Black Cultural Archives:

This collection covers the origins of the organisation, documents surrounding its governance, and the development of the buildings, services and collection

8. Ansel Wong:

- Ansel Wong is an educator, activist, and writer. Wong has had a long and varied career in education and management regarding causes that reflect his beliefs. He was involved in a great deal of educational activities and achievements within the Black community in Britain during the 1970s. He has also been engaged in a great deal of voluntary and third sector organisations.

9. Jan McKenley:

Jan McKenley is an activist and educator who was part of OWAAD as well as the Brixton Black Women's group and Brixton Defence campaign.

10. Len Garrison:

- Len Garrison was an educationalist, academic, youth worker and photographer. He is one of the most well-known founder members of Black Cultural Archives. His papers are important because he created the Afro-Caribbean Educational resource project (ACER) in 1976 based at Inner London Education Authority (ILEA) Centre for Learning Resources in South East London. This was an independent venture created to challenge the dominant approach to teaching common in schools in the 1970s and 1980s